

HISTOIRES SANS MOTS

(Jacques Stotzem)

E- D/F# G7M A- H- C7M

Hit the strings Hit the strings

4 E- D/F# G7M

Hit the strings

7 A- H- C7M D#° E-

Hit the strings Hit the strings Hit the strings Hit the strings

10 H7 C7M

Hit the strings Hit the strings Hit the strings

13 A- Eb7M E- F#-7b5 F13

Hit the strings Hit the strings Hit the strings

1. 2.F13 C-6 E-

16

C-6 E-

19

C-6 E- A-7

22

H7

25

E- D/F# G7M A- H- C7M

28

Hit the strings

Hit the strings

31

E- D/F# G7M

Hit the strings

34

A- H- C7M D#° E-

Hit the strings Hit the strings Hit the strings Hit the strings

37

H7 C7M

40

A- Eb7M E- F#-7b5 F13

43

E- D/F# G7M

62 C-6 E- C-6 E-

65 A-7

68

71

74 A-7

92

Musical notation for measure 92. The time signature is 5/7. The notation is spread across three staves. The first staff contains the notes 5, 7, 9, 8, 9, 7, 8. The second staff contains the notes 12, 11, 9, 10, 8, 10, 8, 8, 7. The third staff contains the notes 0, 0, 10. There are also some additional notes and symbols like a double bar line and a dot.

96

Musical notation for measure 96. The notation is spread across three staves. The first staff contains the notes 7, 9, 7, 9, 8, 7, 8. The second staff contains the notes 0, 2, 2, 4, 5. The third staff contains the notes 0. There are also some additional notes and symbols like a double bar line and a dot.

