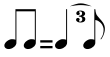


# PICK ME UP (Jacques Stotzem)

TablEdited by Jacques Stotzem



4/4

4

7

10



13

17

7 8 0 7 0  
7 6 5 5 5 5 5 3 5 10 10  
5 6 4 4 4 4 4 4 4 8 8 8  
4 4 4 4 4 4 4 4 4 8 8 8  
0 7 0 0 5 5 5 0 0 0 0 0

21

5 3 5 10 10 5 3 2 0 3 2  
4 4 4 8 8 8 3 3 0 1 1 4 3 3  
5 5 5 8 8 8 3 3 0 0 0 0 5 3 3  
0 0 0 0 0 0 0 0 0 2 0 2 0 5 4  
0 0 0 0 0 0 3 0 2 0 2 5 4

25

7 7 7 6 5 3 2 0 3  
4 5 8 8 8 7 8 7 7 3 3 0 2 0 3  
0 4 0 8 8 8 7 8 7 0 0 0 0 1  
3 4 0 8 8 0 0 0 3 3 0 0 2  
3 0 0 8 8 0 0 3 0 0 2

28

2 1 4 3 3 7 7 7 6 5  
1 0 5 3 3 8 8 8 7 8 7 6 5  
0 2 5 4 4 0 4 0 8 8 7 8 7 0 0  
0 2 5 4 4 3 4 0 8 8 0 0  
0 2 5 4 4 3 4 0 8 8 0 0



31

8 8 8 7 7 8 8 8 7 3 7 3 5 0  
7 7 5 5 4 6 6 5 5 7 3 3 0  
0 8 8 5 4 8 8 8 8 8 8 8 5 4 3 0  
7 7 6 5 5 0 4 4 0 7 6 6 5 4 3  
7 7 6 5 5 0 4 4 0 7 6 6 5 4 3

3

35

35 10 8 7 (Po) 8 9 9 8 10 8 10 11 (H) 11 11 0 12 10 0 12 10 0 10

38

38 0 10 10 12 12 10 (H) 0 0 0 8 10 8 7 (Po) 8 9 9 8 10 8 10 11 (H) 11 11 0 8 10 0 10 0 8 10 10 11 11 0 8 10 0 10 0 10

41

41 12 12 12 0 15 15 0 0 12 12 10 12 14 8 8 8 0 0 0 12 10 7 9 12 10 3 3 2 0 0 0 2 1 2 1 0

44

44 1 0 2 2 1 3 0 2 0 2 2 1 3 0 2 1 2 0 3 3 2 0 0 0 0 2 1 2 0 2 1 2 0 1 3 0 2 1 3 0 3 3

47

47 3 0 2 2 1 2 1 2 0 2 2 1 2 0 2 1 2 0 1 0 2 2 1 3 0 2 0 2 1 2 0 3 3 2 0 0 0 2 1 2 0 2 1 2 0 3 3

50

Musical notation for measure 50, consisting of a single staff with five lines. The notes are: 1 (first line), 0 (open first space), 2 (second line), 1 (first space), 3 (second space), 0 (open first space), 3 (second space), and 3 (second space). A horizontal line with the number 3 above it spans the first four notes. A vertical line with the number 3 above it is positioned above the eighth note. The notes are connected by stems and beams.



51

Musical notation for measure 51, consisting of a single staff with five lines. The notes are: 8 (third space), 7 (second space), 0 (open first space), 7 (second space), 7 (second space), 6 (second space), 8 (third space), 6 (second space), 8 (third space), 7 (second space), 5 (first space), 7 (second space), 5 (first space), 4 (first space), 3 (first space), 7 (second space), 3 (second space), 3 (second space), 3 (second space), 3 (second space), 3 (second space), 2 (second space), 2 (second space), 2 (second space), 3 (second space). A horizontal line with the number 8 above it spans the first four notes. A horizontal line with the number 7 above it spans the fifth and sixth notes. A horizontal line with the number 5 above it spans the seventh and eighth notes. A horizontal line with the number 3 above it spans the ninth and tenth notes. A horizontal line with the number 3 above it spans the eleventh and twelfth notes. A horizontal line with the number 3 above it spans the thirteenth and fourteenth notes. A horizontal line with the number 3 above it spans the fifteenth and sixteenth notes. A horizontal line with the number 3 above it spans the seventeenth and eighteenth notes. A horizontal line with the number 2 above it spans the nineteenth and twentieth notes. A horizontal line with the number 2 above it spans the twenty-first and twenty-second notes. A horizontal line with the number 3 above it spans the twenty-third and twenty-fourth notes. A vertical line with the letter B above it is positioned above the twenty-fifth note. The notes are connected by stems and beams.