

SWING MEDLEY (All of me - Sweet Georgia Brown)

(Arranged by J. Stotzem)

video www.youtube.com/JStotzem

www.stotzem.com

The image displays a guitar tablature for a swing medley. It consists of six systems of music, each with a key signature and a time signature of 4/4. The systems are as follows:

- System 1:** Key signature: C major. Chords: C, E7. Measures 1-3.
- System 2:** Key signature: A major. Chords: A7, D-7. Measures 4-7.
- System 3:** Key signature: E major. Chords: 1.E7, A-7. Measures 8-11.
- System 4:** Key signature: D major. Chords: D7, Po, D-7. Measures 12-15.
- System 5:** Key signature: F major. Chords: G7, 2.F, F-, C7M. Measures 16-19.
- System 6:** Key signature: C major. Chords: A7, D-7, G7, C, C°. Measures 20-23.

The tablature includes various techniques such as bends, slurs, and grace notes. A large watermark 'WWW.STOTZEM.COM' is visible across the page.

24

D-7 G7 C

27

E7 A7

30

D-7

33

E F#° G° E/G# A-7

36

D7

39

D-7 G7 C

42

E7 A7

46

D-7 F7M F-7

50

C7M A7 D-9

53

G7 C C° D-7 G7 H

57

C6add9 Bb13

61

A7 D-7

64

E F#° G° E/G# A-7

68

D7

D-7 **G#°** **C7M**

71

E7b9

74

D-7

77

F **F-13** **C7M**

80

A9+ **D-7** **G9**

83

C/E **Eb°** **D-7** **G7** **C**

87

E7 **A7**

91

95

D-7

1 E7

99

A-7

D7

Po

103

D-7

G7

2 F

F-

107

C7M

A7

D-7

G7

111

D-7

G7

D-7

G7

C

115

D-7 A-7 F-

C

A

120

D7

124

1G-7

G7

128

C

132

E7

2A-

E7

136

A-

E7

C

A7

140

D7

G7

C

A7

144

A9+

D7

147

D7 \flat 9

151

G-7

154

C

E7

158

A7

A9+

162

D7

166

A-add9

E7

169

A-add9

E7

C

172

175

B \flat **A** **D7** **G7** **C** **G/B** **B \flat**

178

A **B $^\circ$** **C $^\circ$** **A/C \sharp** **A** **B $^\circ$**

181

C $^\circ$ **A/C \sharp** **D** **E $^\circ$** **F $^\circ$** **D/F \sharp**

184

D **E $^\circ$** **F $^\circ$** **D/F \sharp** **G-7** **G $^\circ$**

187

G \sharp° **G/B** **G-7** **G $^\circ$** **G \sharp°** **G/B**

190

C **E**

194

A7 **D9**

199

D9 **F9** **D9** **A-**

203

E7 **A-add9** **F°**

206

C7 **B7** **B \flat 7** **A7** **D7** **G7** **C**

G/B **B \flat** **A**

209

D7

213

1G-7 **G7**

217

H Po

C

221

H

225 **E7** **2A-** **E7** **A-**

229 **E7** **C** **G/B** **B♭** **A**

232 **D7** **G7** **C** **G/B** **B♭** **A**

236 **D7**

240 **1G-7** **G7**

244 **C**

248 **E7** **2A-** **E7**

252

A- **E7** **C** **G/B**

255

B \flat **A** **D7** **G-7** **C**

258

C **G/B** **B \flat** **A** **G-7** **C**

261

G-7 C

265