

PICKING IN PARIS

(Jacques Stotzem)

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C **E7**

The first staff of music shows the initial two measures. The guitar is tuned to standard (E, B, G, D, A, E). The first measure is in the key of C major, with a 'C' chord indicated above. The second measure is in the key of E7, with an 'E7' chord indicated above. Fret numbers are written above the strings to indicate fingerings. The strings are labeled E, B, G, D, A, E on the left.

A-

The second staff of music shows measures 3 through 6. The chord 'A-' is indicated above the staff. The notation includes fret numbers and a 'Sl.' (slide) instruction above the 5th string in measure 6, with an arrow pointing from fret 3 to 5.

C7 **F**

The third staff of music shows measures 7 through 9. The chords 'C7' and 'F' are indicated above the staff. The notation includes fret numbers for each string.

A \flat 6 **A \flat 5+** **C** **A7 5+**

The fourth staff of music shows measures 10 through 12. The chords 'A \flat 6', 'A \flat 5+', 'C', and 'A7 5+' are indicated above the staff. The notation includes fret numbers for each string.

1. D/F# **G** **A-**

The fifth staff of music shows measures 13 through 15. The chords 'D/F#', 'G', and 'A-' are indicated above the staff. The notation includes fret numbers for each string.

B \flat \circ **G/B** **2. D/F#** **G7**

The sixth staff of music shows measures 16 through 20. The chords 'B \flat \circ ', 'G/B', 'D/F#', and 'G7' are indicated above the staff. The notation includes fret numbers for each string. A double bar line with repeat dots is present at the start of measure 17.

19

C F C E7 A-

22

G9 C

25

E7 A- D9

28

G

31

C E7

34

A-

C7

F

37

A \flat 6

A \flat 5+

C

A7 5+

40

D/F#

G7

\oplus

C

F

C

43

C

46

E7

A-

49

C13

52

F6

F-6

C/E

A7

55

D7

58

G7

C

61

E7

64

A-

C7

67

F7Maj

F-

70

C7Maj

A7 5+

D9

G

73

C

F

C

76

E7

A-7

G9

79

C

E7

A-7

82

D7

G9

85

C

88

91 **E7** **A-**

Po Po Po Po

94 **G-7** **C7**

97 **F7Maj** **A \flat 7Maj** **C/E** **A7 9+**

SI

100 **D7** **G9**

103 **C** **F-6** **C** **♯**

106 **D/F#** **G7** **D9**

B B SI

G9 **C**

109

10 10 10 9 10

10 10 10 10 0

10 10 10 10 0

12 12 8 10 8

10 8 10 8 10

8 10 8 9 10

C **B** **B \flat** **C** **G**

112

9 10

8 0 8 8 0

9 8 10 10

8 0 9

5 4 5 6 7 8 9

C **C6add9**

115

3

3

2

10

8